

Art: Whole School Overview

Lower Key Stage 2

National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- about great artists, architects and designers in history.

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	South America: The Amazon Rainforest		Romans		The Stone Age	
Skills Art and DT	Drawing and Colour	3D skills/making + designing	3D skills/making + designing	Printing and Pattern	Texture and form	Cooking and nutrition
Content	<p>Rainforest painting I can make a colour wheel I can use various types of brushes I can create a picture using various techniques</p> <p>Drawing I can do observational drawings I can draw a portrait I can draw landscapes</p>	<p>Habitat box of the amazon rainforest - Designing <i>I can describe the purpose of my products. I can share and clarify ideas through discussion.</i></p> <p>- Making <i>I can select suitable tools and explain my choice. I can select suitable materials and explain my choice.</i></p> <p>- Evaluating <i>I can identify the strengths and areas for development.</i></p>	<p>Roman Shield - Designing <i>I can gather information about the needs of the user. I can generate realistic ideas.</i></p> <p>- Making <i>I can order the main stages of making. I can measure, mark out, cut and shape materials with some accuracy. I can apply a range of finishing techniques.</i></p> <p>- Evaluating <i>I can identify the strengths and areas for development.</i></p>	<p>Mosaics I can use different printing techniques I can explore roman patterns I can create a pattern</p>	<p>Sculpture (clay) I can plan and design a sculpture I can modify my work I can create a sculpture</p>	<p>I know that food is grown, reared and caught in the UK, Europe and the wider world.</p> <p>I can use a range of techniques.</p> <p>I know what makes a healthy diet – The Eatwell Plate.</p> <p>I know that to be active and healthy, food and drink are needed to provide energy for the body.</p>
Artist/Style of art	Henri Rousseau – Post-impressionist painter			Sosus of Pergamon – Roman mosaics	Cave paintings – The best known are the caves of Altamira (Spain), Lascaux (France), or Creswell Crags (England).	
Key text	The Fantastic Jungles of Henri Rousseau - Michelle Markel			<p>Geometric Patterns and how to draw them - Robert Field</p> <p>https://www.amazon.co.uk/Geometric-Patterns-Roman-Mosaics-Draw/dp/0906212634</p>	<p>The First Drawing – Mordicai Gerstein</p> <p>The Secret Cave: Discovering Lascaux – Emily Arnold McCully</p>	<p>Nutrition facts for kids – Marysse A Rouffier</p> <p>The Children’s book of healthy eating – Jo Stimpson</p>

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Egypt		Invaders		Inventors	
Skills Art and DT	Drawing and Colour	3D skills/making + designing	Texture and Form	Pattern and Print	Texture and Form	3D skills/making + designing
Content	<p>I can draw a person accurately. I can create large drawings. I can use ICT to create a drawing.</p> <p>Painting: Hieroglyphics I can explore hieroglyphics. I can paint hieroglyphics.</p>	<p>Papier Mache Tutankhamun's death mask</p> <p>- Designing <i>I can describe the purpose of my product.</i> <i>I can indicate the design features that will appeal to the intended user.</i> <i>I can share and clarify ideas through discussion.</i></p> <p>- Making <i>I can select appropriate tools and materials and explain my choice.</i> <i>I can order the main stages of making.</i> <i>I can measure, mark out, cut and shape with some accuracy.</i> <i>I can apply a range of finishing techniques.</i></p> <p>- Evaluating <i>I can identify strengths and areas for development.</i> <i>I can consider the views of others and the intended user.</i></p>	<p>Sewing: Anglo-saxons I can sew. I can explore fabrics.</p>	<p>Stained glass windows I can explore patterns. I can create symmetrical patterns. I can explore environmental and man-made patterns.</p>	<p>Sculpture: Frankenstein mask sculpture I can plan and develop my work. I can explore various constructions.</p> <p>Designing Making Evaluating</p>	
Artist/Style of art	<p>David Hockney – Pop art, print making and photography.</p> <p>Fernand Leger</p>	Ancient Egyptian Art - sculptures, painting and tomb walls.	Bayeux Tapestry - commissioned by Bishop Odo .	William Morris – patterns and printing	Auguste Rodin/ Donatello - sculptors	
Key text	<p>Meet the artist: David Hockney – Rose Blake.</p> <p>Writing Hieroglyphics – Baby Professor</p>	The art of Ancient Egypt – Gay Robbins.	The Bayeux Tapestry – Giles Pivard	Stained glass windows (stories behind the art) – by Richard Spilsbury		