

Christ Church Primary School

'Starting the journey well'

As a Church of England community school, we
believe we can impact God's world for good,
grow in learning, love, wonder and faith and
seek together to flourish in the fullest way possible

Art and Design and Technology Policy

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1. Intent Statement

At Christ Church, we believe that a high-quality art and design curriculum should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, create and review their own and others' works of art. We believe that every child should be given the time and opportunities to be artistic in their own unique way. Our curriculum provides children with the opportunities to express their individual interests, thoughts and ideas. At Christ Church, it is important for children to gain the confidence to see themselves as artists. With this growing confidence we want every pupil to discover what they enjoy and which styles of art or media inspires them to be creative. Therefore, our pupils have regular opportunities to engage with different art forms using sketching, painting, sculpting, printing, digital media, along with creating art inspired by famous artists. By the end of each term our children will have created individual pieces of work which they can both reflect on and be proud of. Additionally, as they learn about the history, roles and functions of art, they can explore the impact that it has on contemporary life and that of different times and cultures.

2. Teaching and Learning

At Christ Church children will experience an exciting and varied art and design curriculum linked to their termly topic, which will develop their knowledge and skills. Our Art curriculum is based on teaching the key skills of drawing and colour, pattern and print, and texture and form. This allows our pupils to develop their skills in each area, so that every pupil leaves the school with an excellent range of art skills. Our pupils will learn about a variety of different artists, along with famous pieces of art from historical periods to enrich and extend the teaching of History.

The Design curriculum is based on the teaching of 3D skills, allowing children to design, make and evaluate a product. They will develop their ideas and creativity, along with their critical abilities, and apply this to the work of famous artists and designers. Our cooking and nutrition unit allows children to understand healthy diets to apply to everyday life, and gives them the opportunity to make a dish related to their topic.

Teachers will ensure their classroom is a visually stimulating and creative environment, which celebrates the process of learning, practising and developing skills in Art and Design lessons.

3. Assessment

Children's skills will be assessed and developed by the teacher during lessons and through discussion at the end of each unit. At the start of Autumn Term all children will draw a self portrait. At the start of Spring Term all children will sketch the school, and at the beginning of Summer Term all children will sketch their class plant. This process allows us to assess children's sketching development and progress. Sketchbook development will have a high priority in Key Stage 2 and be used to record ideas, research about artists, develop skills and reflections. Displays within the classroom and around the school will celebrate and exhibit the work of children and the different abilities.

4. Planning and resources

At Christ Church we have a creative curriculum; each class will complete an art or design project based around their topic. One half of the term will be dedicated to an Art unit, with the other half being dedicated to a Design unit. Our staff provide effective teaching of drawing and colour, pattern

and printing, textiles and 3D making to develop children's skills. Children will have access to quality resources for each art unit and be taught to use materials with safety and respect.

5. EYFS

Pupils will be taught to:

- Explore colour and work with it purposefully
- Work spontaneously and enjoy the act of making and creating
- Recognise and describe key features of their own and others' work
- Design and craft is made by artists, exhibiting care and skill and is valued for its qualities

6. KS1

Pupils will be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

7. Inclusion and Equal Opportunities

Art and Design is an important part of school life at Christ Church. Our curriculum ensures that all children are given the opportunity to be creative and use a range of resources. The curriculum ensures that children have regular opportunities to study the work of both male and female artists, and both modern artists and artists from the past. Our children will learn about and explore other cultures and religions, and celebrate different traditions throughout the year. Art and Design is differentiated where necessary so that all children are able to access the curriculum and are given opportunities to be creative. At Christ Church we believe in equal access to the curriculum, therefore, we ensure children with special educational needs or disabilities are supported appropriately. Children will study and experience a range of artists and cultures that reflect the diversity of our school, locality and wider communities.

10. Role of the Subject Leader

The art and design lead will monitor the teaching and learning of art across the school, to support and guide the practice of teachers, ensuring a high quality, broad and stimulating art curriculum. They will monitor and evaluate the effectiveness of art teaching and learning, and liaise and consult with external agencies where appropriate. A range of good-quality art materials will be maintained in school and supplemented when needed for workshops or cross-curricular projects. This will enable teachers to resource and teach effectively and maintain a meaningful and engaging art curriculum.

11. Non-negotiables

- Sketchbooks to be labelled with a proper sticker on the top right hand corner
- Date and WALTs to be printed and stuck in
- Termly topics to be linked to art
- Artwork along with pupils written work on display boards in the corridors
- An ERIC session at the start of introducing a new artist